

Engineering & Development Services Department *Façade Improvement Program* Grant Application

Location of Subject Pro		Municipal Address:					
Applicant:		Name: Phone:					
		Address:		E-Mail:			
Property Owner: Name:				Phone:			
Applicant)	1	Address:		E-Mail:			
Existing Use	e(s):		Proposed Us	se(s):			
Has the sub	ject prop	perty been designated under the Onta	ario Heritage A	Act, R.S.O	1990, c. 0.18? □Yes □No		
Which facades are to be improved and what is/are the approximate surface area(s)? \Box Front O ft ² / O m ² \Box Rear O ft ² / O m ² \Box Side O ft ² / O m ²							
	Please choose the appropriate measure, square feet (ft ²) or square metres (m ²). Description of the proposed façade improvement works:						
Quotes:	Name	of Contractor providing the quote:	•	Total Amo	ount of Quote (incl. taxes):		
1.				\$			
2.				\$			
Will project f	funding k	pe requested through Trenval Busine	ss Developme	ent Corpora	ation? DYes DNo		

This Application is being made in accordance with the "City of Belleville Community Improvement Plan". The undersigned hereby applies for a Grant in accordance with the Application, drawings, specifications and quotes herewith submitted and acknowledges that the proposed work must comply with the provisions of the Building Code Act and the Ontario Building Code and any other statutes or regulations of the Province of Ontario, and all by-laws of The Corporation of the City of Belleville. I certify the truth of all statements or representations contained herein.

Signature of Owner or Authorized Agent/Tenant (Agent/Tenant must have owner's authorization)

Date

Property Owner's Authorization (to be completed if an agent and/or tenant is used to represent the owner):

I, ______ being the registered owner of the subject lands hereby authorize ______ to prepare and submit this Application for a Façade Improvement Grant.

FORM CONTINUED ON FOLLOWING 3 PAGES

APPLICATION ELIGIBILITY & SUBMISSION GUIDELINES

Please fill out the following checklist in order to accelerate the Application process.

Please refer to the **Design and Procedural Guidelines**, **revised July 13, 2015**, for details on any of the following points.

ITEMS REQUIRED FOR APPROVAL

	Yes	No	Notes
Completed Application form			
Detailed drawings of planned work			
Detail on building materials to be used			
Detail on colours to be used			
Two (2) independent itemized quotes from qualified contractors*			
Property taxes in good standing			

* The Committee may consider specialized work with only one quote, but only to a maximum 40% Grant, subject to cost review and scrutiny.

CONSISTENCY WITH DESIGN GUIDELINES

Proposed Works

	Yes	No	Notes
Project is consistent with the original architectural design of traditional buildings			N/A
Project is consistent with the building's architectural style			
Project enhances building's architectural characteristics			
Project improves overall property appearance			
Project is consistent with and contributes to adjacent buildings			
Project is sympathetic to traditional facades			

Materials to be Used

	Yes	No	Notes
Project uses appropriate window and door sizes, shapes, detailing, and locations			
New materials match texture, colour, size, shape, and detail of original materials			
Any new windows and doors closely replicate original window and door design			

	Yes	No	Notes
Project re-establishes original elements	D	D	
Project replicates original elements		D	
Project reflects traditional façade characteristics, outlining storefront, upper façade, and cornice			
Project removes aluminum or vinyl siding and restores original brick, stone, or wood			
Project uses natural materials such as real or replicated wood to maintain form and scale of original façade where restoration is not possible			

Signs

	Yes	No	Notes
Are part of an overall façade improvement project			
Are compatible with the building's architecture			
Are consistent with traditional façade signage			
Use original or authentic heritage colours			
Use natural materials			
Use external lighting**			

**Back-lit box signs are not eligible. The Program encourages embossed signs where appropriate.

Awnings***

	Yes	No	Notes
Are part of an overall façade improvement project			
Are compatible with the building's architecture			
Use original or authentic heritage colours			
Use natural materials			
Any lettering on an awning consists of individual block letters			
Awning colour samples are included			

*** Retractable awnings are encouraged/preferred where consistent with original building design. Non-retractable awnings that do not take away from the architectural appearance of the façade may also be permitted where consistent with architectural style of the building.

Colour

	Yes	No	Notes
Natural masonry remains unpainted			
Wood surfaces are covered in weather protective finishes			
Background finishes use muted colours			
Bright colours are used for accents only			
Historic structures have been colour tested to find original colours			
An overall colour scheme has been developed for the building which is compatible with adjacent buildings			
Paint colour samples are included			